

Swell. Full.  
Great. *ff* (Swell coupled throughout.)  
Choir. Full, without 16 ft!  
Pedal. *ff* (Great coupled)

# CORONATION MARCH.

39

Arranged by  
George J. Bennett.

Tschaikowsky.

*Andante molto maestoso.* (♩ = 92.)

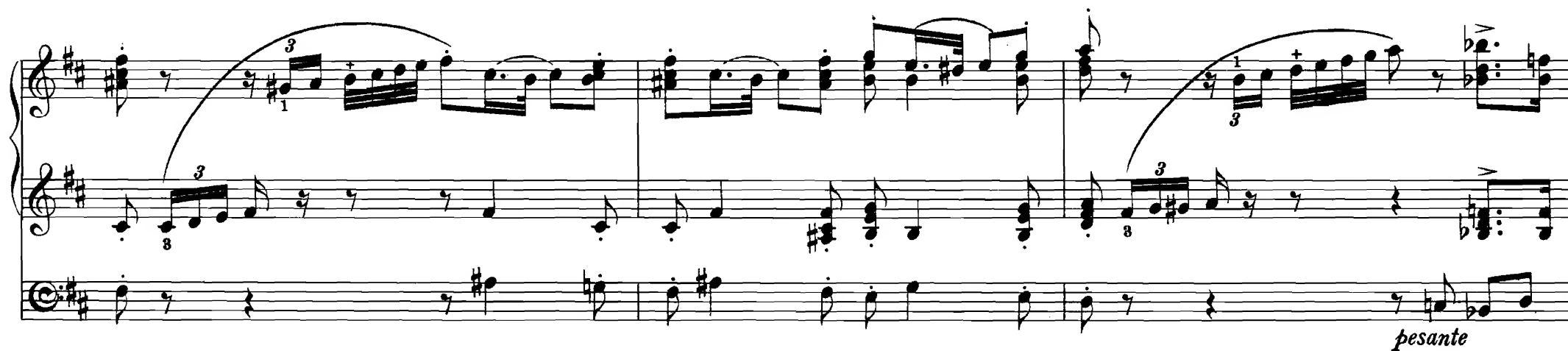
MANUAL. *ff* *gt*

PEDAL. *ff*

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The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords and eighth-note patterns. The middle staff is in bass clef with the same key signature, containing a similar pattern of chords and eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#), featuring a more active eighth-note melody. The system concludes with a double bar line.



The second system of musical notation also consists of three staves. The top staff has a key signature of two sharps and includes a triplet of eighth notes marked with a '3' and a first finger '1'. The middle staff has a key signature of two sharps and includes a triplet of eighth notes marked with a '3' and an eighth note marked with an '8'. The bottom staff has a key signature of one sharp. The system concludes with the word *pesante* written below the staff.



The third system of musical notation consists of three staves. The top staff has a key signature of one sharp (F#) and features a series of chords and eighth-note patterns. The middle staff has a key signature of one sharp and includes a series of chords and eighth notes. The bottom staff has a key signature of one sharp and features a more active eighth-note melody. The system concludes with a double bar line.



First system of musical notation. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various ornaments and a final measure marked 'Ch.' with a first ending bracket. The middle staff is in treble clef and contains a series of chords, some marked with accents and a 'ff' (fortissimo) dynamic. The bottom staff is in bass clef and contains a melodic line with a 'mf' (mezzo-forte) dynamic. The system concludes with a 'Sw.' (sforzando) marking and the word 'marcato'.



Second system of musical notation. The system consists of three staves. The top staff continues the melodic line from the first system, featuring first ending brackets and a 'Ch.' marking. The middle staff contains chords, some marked with accents and a 'ff gt' (fortissimo grandioso) dynamic. The bottom staff contains a melodic line with a 'mf' dynamic. The system concludes with a 'Sw.' marking.



Third system of musical notation. The system consists of three staves. The top staff continues the melodic line, featuring first ending brackets and a 'Ch.' marking. The middle staff contains chords, some marked with accents and a 'ff gt' dynamic. The bottom staff contains a melodic line with a 'ff' dynamic. The system concludes with a 'Sw.' marking.

This musical score is for a piano piece, page 42. It consists of three systems of music, each with three staves (treble, alto, and bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4.

**First System:**

- Staff 1 (Treble):** Features a series of chords with accents. The second measure has a melodic line starting with a first finger fingering (1) and a plus sign (+) above it. The third measure has a first finger fingering (1) and a plus sign (+) above it. The system ends with a double bar line.
- Staff 2 (Alto):** Features a series of chords with accents. The second measure has a first finger fingering (1) and a plus sign (+) above it. The third measure has a first finger fingering (1) and a plus sign (+) above it. The system ends with a double bar line.
- Staff 3 (Bass):** Features a series of chords with accents. The second measure has a first finger fingering (1) and a plus sign (+) above it. The third measure has a first finger fingering (1) and a plus sign (+) above it. The system ends with a double bar line.

**Second System:**

- Staff 1 (Treble):** Features a series of chords with accents. The second measure has a first finger fingering (1) and a plus sign (+) above it. The third measure has a first finger fingering (1) and a plus sign (+) above it. The system ends with a double bar line.
- Staff 2 (Alto):** Features a series of chords with accents. The second measure has a first finger fingering (1) and a plus sign (+) above it. The third measure has a first finger fingering (1) and a plus sign (+) above it. The system ends with a double bar line.
- Staff 3 (Bass):** Features a series of chords with accents. The second measure has a first finger fingering (1) and a plus sign (+) above it. The third measure has a first finger fingering (1) and a plus sign (+) above it. The system ends with a double bar line.

**Third System:**

- Staff 1 (Treble):** Features a series of chords with accents. The second measure has a first finger fingering (1) and a plus sign (+) above it. The third measure has a first finger fingering (1) and a plus sign (+) above it. The system ends with a double bar line.
- Staff 2 (Alto):** Features a series of chords with accents. The second measure has a first finger fingering (1) and a plus sign (+) above it. The third measure has a first finger fingering (1) and a plus sign (+) above it. The system ends with a double bar line.
- Staff 3 (Bass):** Features a series of chords with accents. The second measure has a first finger fingering (1) and a plus sign (+) above it. The third measure has a first finger fingering (1) and a plus sign (+) above it. The system ends with a double bar line.

**Dynamics and Articulations:**

- mf non legato:** Marked in the first system, second measure.
- mf:** Marked in the first system, third measure.
- ff:** Marked in the first system, fourth measure.
- ff:** Marked in the first system, fifth measure.
- ff:** Marked in the first system, sixth measure.
- ff:** Marked in the first system, seventh measure.
- ff:** Marked in the first system, eighth measure.
- ff:** Marked in the first system, ninth measure.
- ff:** Marked in the first system, tenth measure.
- ff:** Marked in the first system, eleventh measure.
- ff:** Marked in the first system, twelfth measure.
- ff:** Marked in the first system, thirteenth measure.
- ff:** Marked in the first system, fourteenth measure.
- ff:** Marked in the first system, fifteenth measure.
- ff:** Marked in the first system, sixteenth measure.
- ff:** Marked in the first system, seventeenth measure.
- ff:** Marked in the first system, eighteenth measure.
- ff:** Marked in the first system, nineteenth measure.
- ff:** Marked in the first system, twentieth measure.
- ff:** Marked in the first system, twenty-first measure.
- ff:** Marked in the first system, twenty-second measure.
- ff:** Marked in the first system, twenty-third measure.
- ff:** Marked in the first system, twenty-fourth measure.
- ff:** Marked in the first system, twenty-fifth measure.
- ff:** Marked in the first system, twenty-sixth measure.
- ff:** Marked in the first system, twenty-seventh measure.
- ff:** Marked in the first system, twenty-eighth measure.
- ff:** Marked in the first system, twenty-ninth measure.
- ff:** Marked in the first system, thirtieth measure.
- ff:** Marked in the first system, thirty-first measure.
- ff:** Marked in the first system, thirty-second measure.
- ff:** Marked in the first system, thirty-third measure.
- ff:** Marked in the first system, thirty-fourth measure.
- ff:** Marked in the first system, thirty-fifth measure.
- ff:** Marked in the first system, thirty-sixth measure.
- ff:** Marked in the first system, thirty-seventh measure.
- ff:** Marked in the first system, thirty-eighth measure.
- ff:** Marked in the first system, thirty-ninth measure.
- ff:** Marked in the first system, fortieth measure.
- ff:** Marked in the first system, forty-first measure.
- ff:** Marked in the first system, forty-second measure.
- ff:** Marked in the first system, forty-third measure.
- ff:** Marked in the first system, forty-fourth measure.
- ff:** Marked in the first system, forty-fifth measure.
- ff:** Marked in the first system, forty-sixth measure.
- ff:** Marked in the first system, forty-seventh measure.
- ff:** Marked in the first system, forty-eighth measure.
- ff:** Marked in the first system, forty-ninth measure.
- ff:** Marked in the first system, fiftieth measure.
- ff:** Marked in the first system, fifty-first measure.
- ff:** Marked in the first system, fifty-second measure.
- ff:** Marked in the first system, fifty-third measure.
- ff:** Marked in the first system, fifty-fourth measure.
- ff:** Marked in the first system, fifty-fifth measure.
- ff:** Marked in the first system, fifty-sixth measure.
- ff:** Marked in the first system, fifty-seventh measure.
- ff:** Marked in the first system, fifty-eighth measure.
- ff:** Marked in the first system, fifty-ninth measure.
- ff:** Marked in the first system, sixtieth measure.
- ff:** Marked in the first system, sixty-first measure.
- ff:** Marked in the first system, sixty-second measure.
- ff:** Marked in the first system, sixty-third measure.
- ff:** Marked in the first system, sixty-fourth measure.
- ff:** Marked in the first system, sixty-fifth measure.
- ff:** Marked in the first system, sixty-sixth measure.
- ff:** Marked in the first system, sixty-seventh measure.
- ff:** Marked in the first system, sixty-eighth measure.
- ff:** Marked in the first system, sixty-ninth measure.
- ff:** Marked in the first system, seventieth measure.
- ff:** Marked in the first system, seventy-first measure.
- ff:** Marked in the first system, seventy-second measure.
- ff:** Marked in the first system, seventy-third measure.
- ff:** Marked in the first system, seventy-fourth measure.
- ff:** Marked in the first system, seventy-fifth measure.
- ff:** Marked in the first system, seventy-sixth measure.
- ff:** Marked in the first system, seventy-seventh measure.
- ff:** Marked in the first system, seventy-eighth measure.
- ff:** Marked in the first system, seventy-ninth measure.
- ff:** Marked in the first system, eightieth measure.
- ff:** Marked in the first system, eighty-first measure.
- ff:** Marked in the first system, eighty-second measure.
- ff:** Marked in the first system, eighty-third measure.
- ff:** Marked in the first system, eighty-fourth measure.
- ff:** Marked in the first system, eighty-fifth measure.
- ff:** Marked in the first system, eighty-sixth measure.
- ff:** Marked in the first system, eighty-seventh measure.
- ff:** Marked in the first system, eighty-eighth measure.
- ff:** Marked in the first system, eighty-ninth measure.
- ff:** Marked in the first system, ninetieth measure.
- ff:** Marked in the first system, ninety-first measure.
- ff:** Marked in the first system, ninety-second measure.
- ff:** Marked in the first system, ninety-third measure.
- ff:** Marked in the first system, ninety-fourth measure.
- ff:** Marked in the first system, ninety-fifth measure.
- ff:** Marked in the first system, ninety-sixth measure.
- ff:** Marked in the first system, ninety-seventh measure.
- ff:** Marked in the first system, ninety-eighth measure.
- ff:** Marked in the first system, ninety-ninth measure.
- ff:** Marked in the first system, one hundred measure.

(Brass.)

*mf* Sw.

(Strings.)

Gt. 16 & 8 ft.

*p* Sw.

16 & 8 ft.

*p* staccato

(Piccolo.)

Ch. 8 & 4 ft.

Gt.

Ch.

Gt.

*cresc.*

Ch.

*cresc.*

This musical score is divided into three systems, each with three staves. The key signature is two sharps (F# and C#).

**System 1:**

- Staff 1 (Guitar):** Labeled "Gt." at the beginning and end. It features a melodic line with a long slur across the first two measures and a chordal passage in the third measure.
- Staff 2 (Piano):** Labeled "p" at the beginning. It contains a rhythmic accompaniment of eighth notes.
- Staff 3 (Piano):** Labeled "p" at the beginning. It contains a melodic line with eighth notes.

**System 2:**

- Staff 1 (Guitar):** Labeled "Gt." at the beginning and end. It includes a "Ch." (Chorus) section with a dense, fast-moving melodic line in the first measure, followed by a melodic phrase.
- Staff 2 (Piano):** Labeled "cresc." at the beginning of the second measure. It continues the rhythmic accompaniment.
- Staff 3 (Piano):** Labeled "cresc." at the beginning of the second measure. It continues the melodic line.

**System 3:**

- Staff 1 (Guitar):** It features a melodic line with a long slur across the first two measures.
- Staff 2 (Piano):** It contains a rhythmic accompaniment of eighth notes.
- Staff 3 (Piano):** It contains a melodic line with eighth notes.

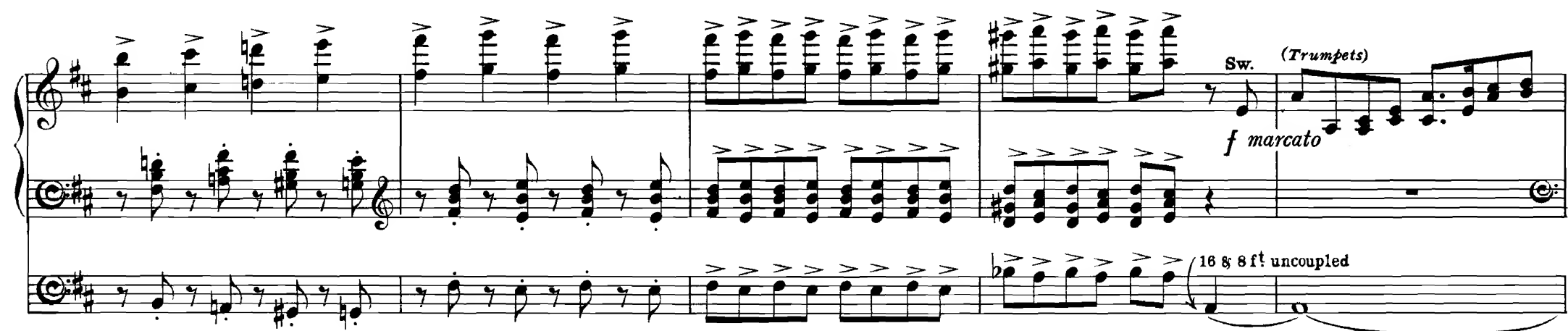
**Brass Section:**

- Staff 1 (Brass):** Labeled "(Brass.)" and "mf Sw." at the beginning. It features a melodic line with a long slur across the first two measures.
- Staff 2 (Brass):** It contains a rhythmic accompaniment of eighth notes.
- Staff 3 (Brass):** It contains a melodic line with eighth notes.





First system of musical notation. The top staff (treble clef) features a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes marked with a '3' above it. The middle staff (bass clef) contains a bass line with some rests and eighth notes. The bottom staff (bass clef) has a simple bass line with eighth notes. A dynamic marking 'ff' is present in the middle staff.

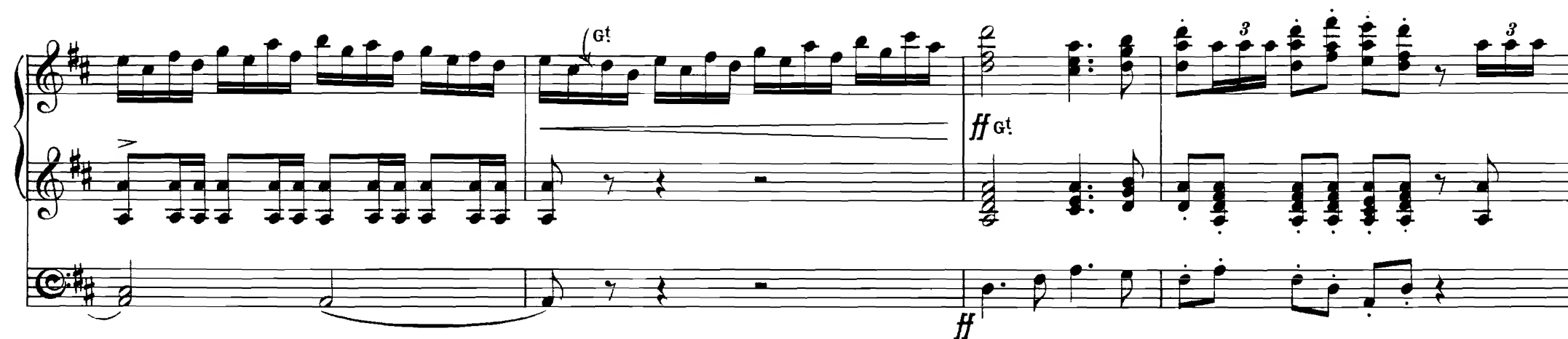


Second system of musical notation. The top staff (treble clef) has a series of chords with accents. The middle staff (bass clef) has a bass line with eighth notes. The bottom staff (bass clef) has a bass line with eighth notes. A dynamic marking 'f marcato' is present in the middle staff. A tempo marking '16 & 8 ft uncoupled' is present in the bottom staff.



Third system of musical notation. The top staff (treble clef) has a series of chords with accents. The middle staff (bass clef) has a bass line with eighth notes. The bottom staff (bass clef) has a bass line with eighth notes. A dynamic marking 'ff' is present in the middle staff. A tempo marking '16 & 8 ft uncoupled' is present in the bottom staff.





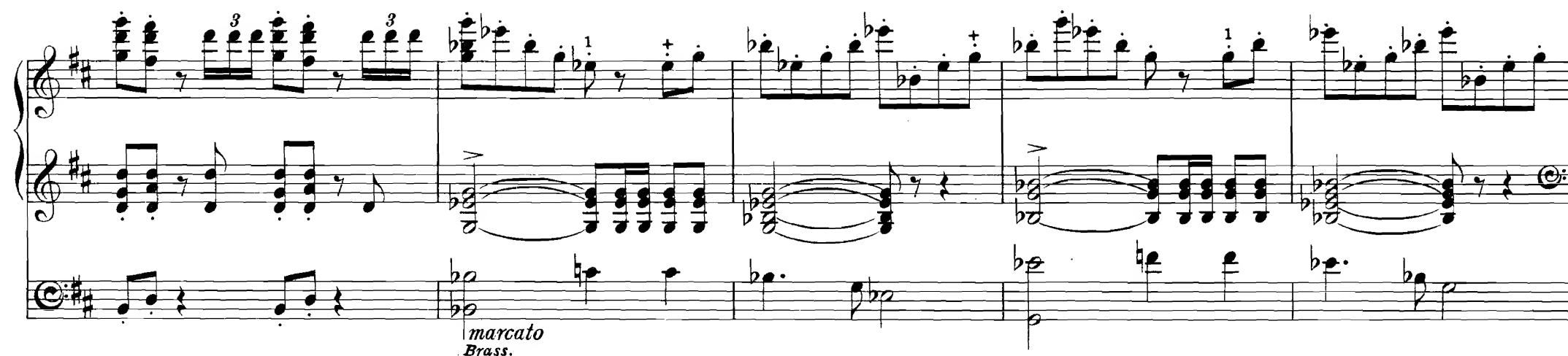
The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a continuous eighth-note melody. The middle staff is in treble clef and contains a series of chords, with a forte (*ff*) dynamic marking and a guitar-like texture indicated by the 'Gt' symbol. The bottom staff is in bass clef and provides a harmonic foundation with eighth-note patterns. A measure rest is present in the middle of the system.



The second system of musical notation continues the composition across three staves. The top staff maintains the eighth-note melody with some triplet markings. The middle staff shows more complex chordal textures and some grace notes. The bottom staff continues the bass line with eighth-note patterns. The system concludes with a measure rest in the middle staff.



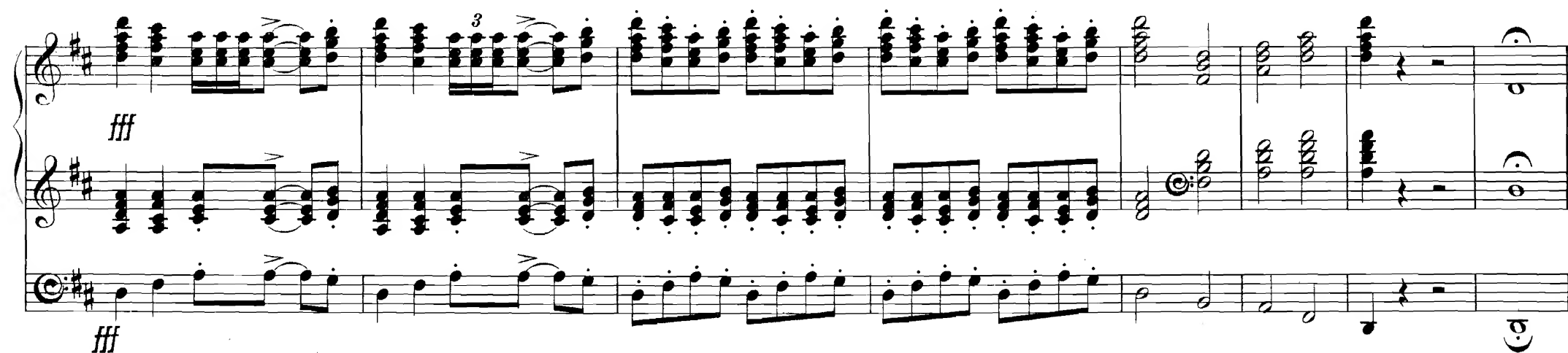
The third system of musical notation is the final system on the page, spanning three staves. The top staff features a more complex melodic line with many triplets. The middle staff has a forte (*ff*) dynamic marking and contains dense chordal textures. The bottom staff continues the bass line. The system ends with a measure rest in the middle staff.



First system of the musical score. It consists of three staves. The top staff features a melody with triplets and slurs. The middle staff has chords and slurs. The bottom staff has a bass line. The key signature has two sharps (F# and C#). The time signature is 4/4. The word *marcato* is written below the middle staff, and *Brass.* is written below the bottom staff.



Second system of the musical score. It consists of three staves. The top staff features a melody with triplets and slurs. The middle staff has chords and slurs. The bottom staff has a bass line. The key signature has two sharps (F# and C#). The time signature is 4/4. The word *marcato* is written below the middle staff. The word *(Trumpets.)* is written above the top staff.



Third system of the musical score. It consists of three staves. The top staff features a melody with triplets and slurs. The middle staff has chords and slurs. The bottom staff has a bass line. The key signature has two sharps (F# and C#). The time signature is 4/4. The word *fff* is written below the middle staff. The word *fff* is written below the bottom staff.